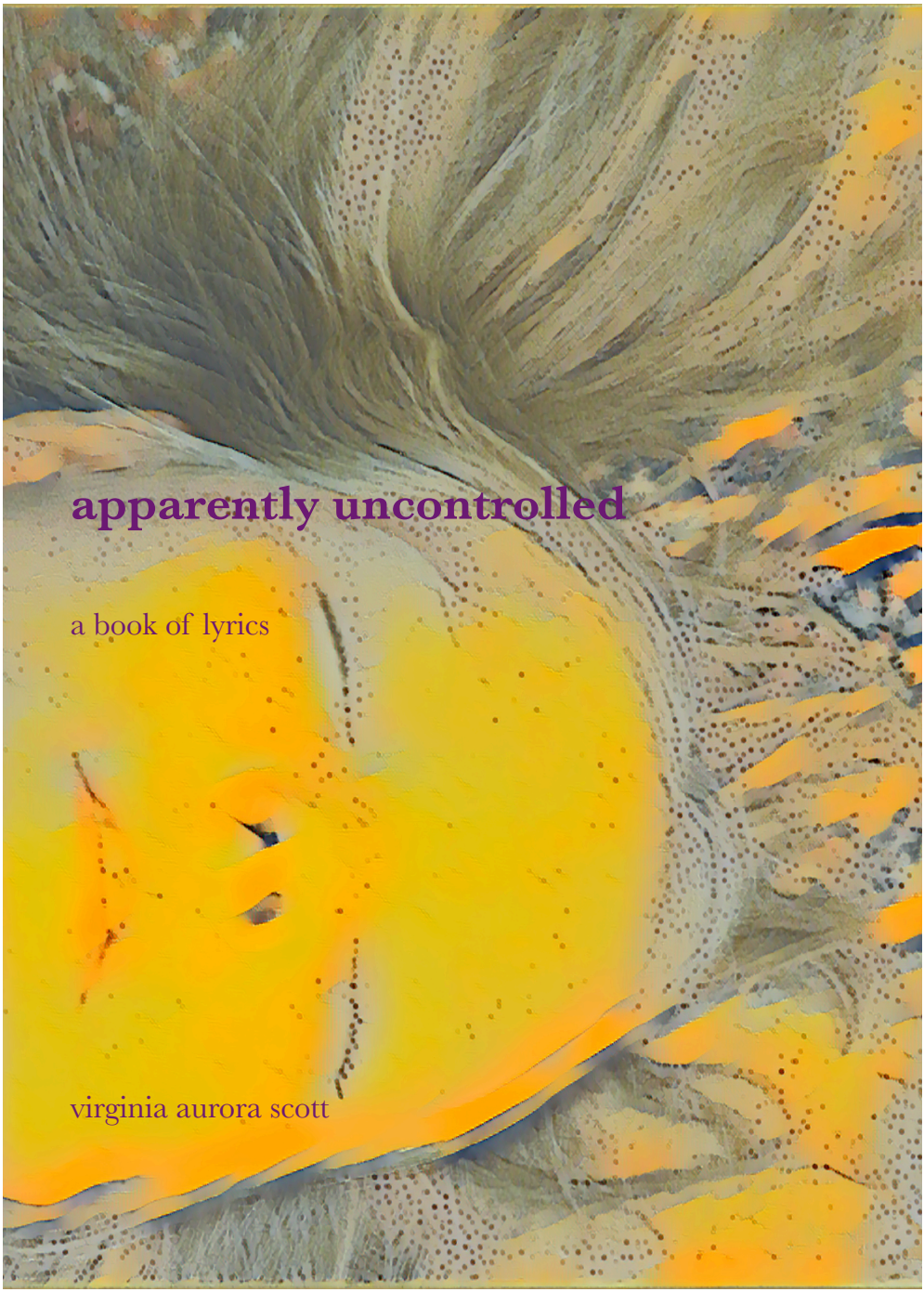
apparently uncontrolled
a book of lyrics
virginia aurora scott

All lyrics are the copyright of Virginia Aurora Scott 2023.

Written for by Beggars Opera Progressive Rock Band's RGS releases and available on www.beggarsopera.co.uk and all major streaming services.

Please contact media@begarsopera.co.uk for permission to reproduce.

CLOSE TO MY HEART

secret

now you must say of these days
all those things
that were meant to go unnoticed
i might add that i always saw you
even though you were far away

i kept your secret for you
i kept your secret for you
i kept your secret for you
in case you got hurt

what did you do
in the corner
when no one saw you
when no one called you
what did you say to her
corner stone
sense of perfume
no sense of time

hair moving down her back
like willows rivering
weaving strands
of tantalising touching

there where the worlds edge was opening
and no one could pretend
i might add that i always saw you
even though you were far away

i kept your secret for you
i kept your secret for you
i kept your secret for you

passing her

bath stone and exhibition
glowing from a round face
pitching into colours
installations of the brave

passing her
passing her
over to the world

leading lights and bright holes
drawing beams across the walls
sacred mind cracked up nose
leaving cardboard in a blind

passing her
passing her
over to the world
glazing chalk inter plastic
fill your grape with two tone gel
creep across even stones
wet and handsome tall and tense
essence in the nose i pierced
frozen hair and glimpsy eyes
folds of old and modern life
videos active acting choice

i love you you love me
internal a world
external a wasn't it nice
racing for the beach
running
racing for the beach
swimming
facing you with the sun

wetter than hot
on the face
of the luminous land

bath stone and exhibition
glowing from a round face
pitching into colours
installations of the brave

passing her
passing her
over to the world

i love you you love me
internal a world
external a wasn't it nice
racing for the beach
running
racing for the beach
swimming
facing you with the sun
wetter than hot
on the face
of the luminous land

close to my heart

you hardly ever surround me with joy
i hardly ever survive
you mostly never allure me
i mostly never deny

i find it hard to be so soft
i find it hard to be so slow
i find it hard to connect

i tell you what i love
she stretched me
and i wished upon a star
we're on a new track
unavailable memory
on a new track
brighter than life

i find it hard to be so soft
i find it hard to be so slow
i find it hard to connect

can we save innocence
in a hand that presses
close to my heart

can we save innocence
in a hand that presses
close to my heart

waiting through you
just to dream on fire
she sounds her card
i grow
we're on a new track unavailable

memory
on a new track brighter than light

i find it hard to be so soft
i find it hard to be so slow
i find it hard to connect

i find it hard to be so soft
i find it hard to be so slow
i find it hard to connect

ok it's over
but hey
a lush garden on a long shore
a long wait rowing softly
does the red seem clearer to you

i find it hard to be so soft
i find it hard to be so slow
i find it hard to connect

aha

i'm going over to the store
look some more
write some more
be over in the night
to see ya
carry on tonight
where i left off
so pleasingly
with wording presents

aha
aha
aha
aha

can go there
but no one will ever
sing with me
live on golden wishes
to carry over something
move it on
lower into the boat
deeper slower

aha
aha
aha
aha

i heard someone say
sorry to me
but it was not you
i know now
you can't forgive yourself

i know
how regrettable it must have been

aha
aha
aha
aha

what is love to you then
just over flowers
never quite allowing yourself
to commit
in case you did it again
then come the day
when you did it again

aha
aha
aha
aha

i lost you several times
on the beach that day
ways of denying the needs
that you had for me
back to the dance of me
love of me
need of me
knowing i could keep you
from a certain lunacy

aha
aha
aha
aha

tight blue lips

write up outwardly
sink into little fast movements
to claim a reward
for the time that you skipped the rest of it
missed the point and left me for dead

little fast thoughts pre-eminent habits
of lust for love veering towards madness
kicking me coldly for needing a more ness
than you thought for that pain
you bled me to empty

can't do remembering
can't do remembering

to enter that indescribable craving
which admittedly gorged on me
to leave only bones for your nursing on this
these little sweet mouthfuls
no words just feasting on games

can't do remembering
can't do remembering

your tight lips of blue
were kindling on air thoughts
running a rash of little evil thoughts
designing drawing tension from
inexplicable corners of my past inoperations
by the time i was able to walk away unhurt
fifty fifty chance of survival

can't do remembering
can't do remembering

write up outwardly
sink into little fast movements
to claim a reward
for the time that you skipped the rest of it
missed the point and left me for dead

left me for dead
left me for dead

fifty from here on in
fifty from here on in

warm eyes

new century times awake
and a circle opens
a heart beats alive for you
in time
a story with an opening
again and again
with sweetness and a smile
in time

you cover me with warm eyes
that welcome in that moment
you cover me with warm eyes
that welcome in that moment

you held my heart
you took my eyes
you tended over my surprise
yet she was there in you
suppose you must have missed her
fond of her quiet curving lips

you cover me with warm eyes
that welcome in that moment
you cover me with warm eyes
that welcome in that moment

shivering when you come
near to the point of believing in me
shivering when you come
near to the point of believing in me

it's a cold trust
feeling it's way to
vanishing point or less than

a return
the eagle devours a look
of uninhibition
the want of words in less
than a useful way

you cover me with warm eyes
that welcome in that moment
you cover me with warm eyes
that welcome in that moment

shivering when you come
near to the point of believing in me
shivering when you come
near to the point of believing in me

apparently uncontrolled

all around
kneeling to plant the bluebells
days remembered
to look for you

seeking a folding companion
of the body and of the soul
you kept me waiting endlessly
so you could feel secure

still you don't ask me
love me
in the nights kind promises

on top of this radical moment
is a picture of you
flown from the very depths of you
apparently uncontrolled
apparently uncontrolled

soft in the warnings of a look
and a day love
and you arrive at a tour
of the inner you

bridging my inner loneliness
with a surprising fate
towering over me
invisible to you

so skilled in your love
pot of roses sitting for me

on top of this radical moment

is a picture of you
flown from the very depths of you
on top of this radical moment
is a picture of you
flown from the very depths of you
apparently uncontrolled

from here to the asteroid print
in my mouth
i loved you
time to time we lie
of worldly animation
of uncontained rubato
of heartbeat and sound

on top of very this radical moment
is a picture of you

apparently uncontrolled
on top of very this radical moment
is a picture of you
apparently uncontrolled

senselessness

did you really walk
out of my space
arms behind your back
in shame

i remember
i remember when you were late

scenes in my mind of incredible
senselessness
scenes in my mind of incredible
senselessness
scenes in my mind of incredible
senselessness

somewhere deep inside
else where inside you
you must have been longing
to tell me why

i remember when you
i remember when you were late

scenes in my mind of incredible
senselessness
scenes in my mind of incredible
senselessness
scenes in my mind of incredible
senselessness

you stranger

she brought the book back
kicking and stealing
at the door break
into the shop around

sing it till the beast arrives
waiting for the plane to come
in the true some story i could tell

but break my road
arrange it so i can away
with overflown embraces

sing it till the beast arrives
sing it till the beast arrives
waiting for the plane to come
in the true some story i could tell

so under breath you touch me
with the street looking on

you stranger
i was locked up i was cold
i was sound dead for a long time
you stranger
i was locked up i was cold
i was sound dead for a long time
you stranger
i was locked up i was cold
i was sound dead for a long time
you stranger
i was locked up i was cold
i was sound dead for a long time
you stranger

i was locked up i was cold
i was sound dead for a long time

i was touched in the place
don't try to touch me in the wrong place
sing it till the beast arrives
sing it till the beast arrives
sing it till the beast arrives
waiting for the plane to come
in the true some story i could tell

so under breath you touch me
with the street looking on

you stranger
i was locked up i was cold
you stranger
i was locked up i was cold
you stranger
i was sound dead for a long time
you stranger
i was sound dead for a long time
you stranger

angelus thread

hiding in the small inventions
treating life as empty
rush upon rush of you
you must have loved
you never offered
you needed nothing
but your play space open

a ruder regret
was just to attack you
when senselessness gaped
at the atrophied hulk of you
lost in your dreaming
matter to me
that you didn't see it
seventeen years
i didn't want to lose it

scared to expose your needs
to the great running river
scared to expose your needs
to the great running river river

uninteresting shades
glow for the moment
ambitions so towering
can't tell you
how i might have screwed up
in the fact that you needed me
used to the limits
of openness tiring all of me
the gate could not hold open
the gate could not hold open

a ruder regret was just to attack you
when senselessness gaped
at the atrophied hulk of you
lost in your dreaming
matter to me that you didn't see it
seventeen years
i didn't want to lose it

scared to expose your needs
to the great running river
scared to expose your needs
to the great running river river

scared to expose your needs
to the great running river baby

to prepare even more
seclusion is you
there's always another layer
in spaces even smaller
and further inside
in the angelus thread
of shame and of surrealing

biting at conscience
it eats at the nourishing substance
creeping even further till fall
you must fall and still further
over you go into deep crenellations
and wonder
how the hell you got there
how the hell you got there

meet me

solo tree
in gaze of hill
a sun blue sky
stare of eye
silver stones
fretless moan
to greet the only
way we know
come in afternoon
of you and me

together seeing
free to be
as we are
to be as a
one should have
taken me away
on that only
afternoon
we could have
lost ourselves
in spaces of
irretrievable abandon

meet me at the savinien
on the day of the moon
meet me at the savinien
on the day of the moon

sending quick eye notes to me
with lock of attention
sending quick eye notes to me
at 18.03

talking to
feeling my heart
it is go
space in the box
colour of many
spectrum calls
clever to ease
it's so nice
to feel you
meeting me in there

you thawing
smiling melting
over the corner
into the shade
faraway
not a real
secret today
it shone and
was over me
scented and folding

sending quick eye notes to me
with lock of attention
sending quick eye notes to me
at 18.03
meet me at the savinien
on the day of the moon
meet me at the savinien
on the day of the moon

meet me at the savinien
on the day of the moon
meet me at the savinien
on the day of the moon

IF WE COULDN'T SPEAK

infringed love

infringed love
and encountering
nebulous choices

glasgow hill

she keeps calling
she keeps calling

do i have to phone back
do i have to phone back
do i have to phone back

she keeps calling
she keeps calling
glasgow hill
do i have to phone back

forget the music
so rare
and although
ever really flow
flash flow flesh
over keels
bright keys
white keys
bright keys

she keeps calling
she keeps
glasgow hill

she keeps calling
she keeps calling

predictive high light text
read it out
inspiration
eye mapping
eye mapping

structure word
voice recognition details
and suppose
i suppose
typing she mails
organising support

she keeps calling
she keeps calling
do i have to ring back
do i have to ring back

she keeps calling
she keeps calling
she keeps calling

glasgow hill
glasgow hill
glasgow hill
glasgow hill

if we couldn't speak

if we couldn't speak
would you still hear me

if we couldn't speak
would you still hear me

and if we couldn't hear
would you still see me

if we couldn't speak
would you still hear me

and if we couldn't hear
would you still see me
if we couldn't speak
would you still hear me

if we couldn't speak
if we couldn't see
and if we couldn't hear
would you still hear me
would you still see me
would you still find me

if we couldn't speak
would you still hear me

MRS CALIGARI'S LIGHTER

mrs caligari's lighter

she'd been blushing
very slightly
wanting to light a cigarette
with mrs caligari's lighter

she went to a few parties
yes - she said
wanting to light a cigarette
with mrs caligari's lighter

she kept remembering
that smile
wanting to light a cigarette
with mrs caligari's lighter

she kept pretending
to everyone
wanting to light a cigarette
with mrs caligari's lighter

she moved silently
suddenly realising
she'd lit her cigarette
with mrs caligari's lighter

she was shivering
her eyes reflecting
the light of her cigarette
from mrs caligari's lighter

doris

is language a virus form outer space
is language a virus form outer space

if so
if so
if so
who controls it

is it part of the plan
is it growing outside us

the comforter

sometime
in the future mile
reconnection
was important
find me
in those canvas dreams
the comforter
the comforter

catenations
interconnections
meaningful
directions
find me
in those canvas dreams
the comforter
the comforter

i wish i could forget you
i wish i could forget you

find me
in those canvas dreams
the comforter
the comforter

coffee machines
and sensual eyes
dating me
but me
find me
in those canvas dreams
the comforter
the comforter

in the rainbow waves
of all it's sounding
around me
imagination
find me
in those canvas dreams
the comforter
the comforter

i wish i could forget you
i wish i could forget you
i wish i could forget you

find me
in those canvas dreams
the comforter
the comforter

love is just a torrent

love is just a torrent
touching
the veins of your mind
crushing
the sound of your life
spiking
the dark in your eyes

love is just a torrent
love is just a torrent

inside
this intimate daydream
feelings grow
distant and long
and i keep remembering how
that fatal distraction
whip lashed
my shimmering song

love is just a torrent
love is just a torrent
love is just a torrent

funny eyes

watching you
you sombre and calculating
with that smile and firefull eyes
that could connect eternity
frightful moment though
when out in the cold wind
it was gone
it was gone

hang on
to those warm sounds
finding their way
out of your heart
hang on
to those sad dreams
finding their way
fixing their imagine ness
of today

come with me
through the doors of perception
can you keep up with us
through the doors of perception
can you keep up with us
through the doors of perception
can you keep up with us
through the doors of perception
can you come with me
through the doors of perception

you just don't get it

talk me through it
in the rain cold rain
felled trees
in the rain cold rain
holes busted
in the rain cold rain
derailed

no express
in the rain cold rain
all that
in the rain cold rain
more future
in the rain cold rain
more pain

you just don't get it
you just don't get it
you just don't get it

stagnation
in the rain cold rain
under roots
in the rain cold rain
anhydrous
in the rain cold rain
long tracks

you just don't get it
you just don't get it
you just don't get it

crossing over
in the rain cold rain

dislocation
in the rain cold rain
pleading you

you just don't get it
you just don't get it
you just don't get it

more blue sky

i felt grey
i feel it now
i feel it more than you

gimme some more blue sky
gimme some more blue sky
gimme some more blue sky

i saw the stars
i saw the darkening horizon
i wished for you

burnt with puzzle over puzzle
over puzzle
i finally saw the truth of it
and now
i'm glad your gone

gimme some more blue sky
gimme some more blue sky
gimme some more blue sky

it's friday night you know

it's friday night you know
i'm going up to town
i'm meeting frankenstein

i hold his slender hand
i call on him to stay
please stay with me
unwish my dreaming head
unwish my dreaming head

it's friday night you know
i hold his slender hand

you have to watch you know

after travelling through 24 feet of snow
you have to watch you know

you have to watch you know
you have to watch you know

after travelling through 24 feet of snow
you have to watch you know

you have to watch you know
you have to watch you know

and this is dracula
you have to watch you know

after travelling through 24 feet of snow
and this is dracula
after travelling through 24 feet of snow
and this is dracula
you have to watch you know

how long before the machine rusts

sitting with my back to the view
checking out the altitude
can we try for a landing
i think in her condition
it would be rather dangerous

how long before the machine rusts
how long before the machine rusts
how long before the machine rusts

can we try for a landing
i think in her condition it would be rather dangerous

but as i watch the snow falling
i realised i had to forget
can we try for a landing
i think in her condition it would be rather dangerous

how long before the machine rusts
how long before the machine rusts
how long before the machine rusts

can we try for a landing
i think in her condition it would be rather dangerous

how long before the machine rusts
how long before the machine rusts
how long before the machine rusts

so long

seeing through mirrors and roses
feeding your time pace and love
so long
i could stay here for ever
so long

there's so much i'd like to say to you
but it doesn't really seem to be real anymore
but it doesn't really seem to be real anymore

tearing at passion inside me
drowning in liquified glass
so long
i could stay here for ever
so long

but it doesn't really seem to be real anymore
but it doesn't really seem to be real anymore

weeping and laughing together
curled into breezes and cries
so long i could stay here for ever
there's so much i'd like to say to you
so long

leaving your murdered emotions
racing for light heart instead
recycling sadistic behaviours
spill on the rocks and again
so long
i could stay here for ever
so long

ALL TOMORROWS THINKING

how she swam

she powdered her visage
with colour and pigment
and sound fresh flowers
scenting her lipstick
and glass in swirls
and sound fresh flowers

she crazed over green satin dress
and sound fresh flowers
fluffing her long heavy cloak
with sound fresh flowers

laughing at un joke imaginaire
of her own composition
how she swam in her exotic meditations

tomorrow's thinking

mind if i ask you a question
how can we measure the future
how do you capture your dreams
and how do you measure the answers

what if you looked in your mailbox
how would you answer my questions
what is this notion of progress
and why are you wearing my jacket

sharing an imaginary landscape
colouring and shading virtual hours

in tomorrow's thinking
a call will follow me there
all tomorrow's thinking the same thing

those echoes

i race you to the edge
touching only empty space
out there
i saw you on tv
walking over fast clouds
to me

i felt the soft machine
kindling a memorial
in me
i thank you for the tree
warming my living day
be strong

and in the gaze of the world
those echoes surround me
and in the true light of day
those echoes surround me

i'm listening to you
sensitive of gathering your calm
and in my own time
i'm reaching out to you
growing closer my friend

perfectly lovely

crossing the sea on the breath of a lifetime
alive and serene on this heavenly day
over the estuary
flying over the shoreline
swimming in the salt water
alive and clean

it's perfectly lovely up here

floating in sky over rocks and volcanoes
alive and serene in this heavenly way
facing the earth
with the tips of my fingers
licking the air
alive and clean

it's perfectly lovely up here

catching on to you

crown of my diamond
a tear of the sun
i gaze at the cinders
in a soft slow hum
how did the clock shine
to the seasons shift
from the golden city
like opening lips
catching on to you
and holding nothing

a new confrontation
in a minor scale
unresisted and fragile
it floated for days
and the trail goes cold
and freezes over

catching on to you
and holding nothing
surrendering to similar
evocations
like a silvery shadow
a key to the lock
sometimes it eases
and sometimes it fades

save me

something
something in her blue eyes
haunted
haunted him more and more

fast flicker of the radiant sun
of the long large light of the sun
leaves you in calmer waters
syne the wee tower bridges
of a safer than destiny box
of reels and reels of parkland
a soft tree in a lie grassing bay
connecting in a simple way
save me

gloomy preludes against a sun
cold orange autumn
leaves you in calmer waters
syne the wee tower bridges
of a safer than destiny box of reels and reels of parkland
still space for 23 wishes in 23 wells
save me

stone in the river flow
feeling a memory
leaves you in calmer waters
syne the wee tower bridges
in a safer than destiny box
in reels and reels of. parkland
sunset reeling in a slivery shadow
on crusty earth
save me

faces in you

possibly an unfamiliar day dream
simplifies a languid stare
seemingly an unintended sorrow
clarifies an empty scare
consciously an overlapping image
generates a brilliant flare
always want to see the faces in you
always want to see you again

suddenly an inexpressive notion
fantasised my silvine page
quietly the incoherent sentence
breathalised a long lost rage
consciously an overlapping image
generates a brilliant flare
always want to see the faces in you
always want to see you again

SUDDENLY AHEAD AHEAD

suddenly ahead ahead

psychedelic sitting pretty
world in motion letting go time out
stratocruising on the run
monumental everything wild
something white streaks across
the nothingness of circulation skyline
suddenly ahead ahead
soapy bubble
soapy bubble truth
suddenly ahead ahead
soapy bubble
soapy bubble truth

deconstructive procreation
incoherent superficial drifting
cosmic ray controversy
totally completely ignored
futuristic dying horses
generating overwhelming meaning
suddenly ahead ahead
soapy bubble
soapy bubble deep
suddenly ahead ahead
soapy bubble
soapy bubble deep

suddenly ahead ahead reality
splicing so fragile a serenity
splicing serenity
suddenly ahead ahead reality
splicing so fragile a serenity
splicing serenity

so we crash

you need to show me who you are
and i so need to be a shadow
your steps are invertible tags in a collision
with my scar tissue neatly fondling the crown
that i no longer wear

so we crash
we crash in the mindhills
so we crash
we crash in the mindhills

running out before its too late
beating my brain in the furrowed past
you loose me in a dream when i was brave
alive and fluorescent
covering my naked fear
cold enough to crush

so we crash
we crash in the mindhills
so we crash
we crash in the mindhills

soft umbilical machine

i find it hard to be so soft
i find it hard to be so slow
i find it hard to connect
i find it hard to connect

a man once said to me wait a bit
wait a bit and hang on to yourself
instead inside i miled a minute
tender gaze of intensity

after birth left from some years ago
pouring onto canvases
did not dance prematurely
tender gaze of intensity

surrogate mother
after birth half life
surrogate mother
wont you take it away from me
surrogate mother
wont you take it away from me

i find it hard to be so soft
i find it hard to be so slow
i find it hard to connect
i find it hard to connect

chilling machine of tempo race
in speed of tiny beats
fix of face under roofs
tender gaze of intensity

sent purple picture to denmark
like elemental struggle

sounds of new river
from tender gaze of intensity

surrogate mother after birth half life
surrogate mother
wont you take it away from me
surrogate mother after birth half life

decommissioning
soft umbilical machine
machine
after birth half life
decommissioning
soft umbilical machine
machine
after birth half life
decommissioning
soft umbilical machine
machine

i find it hard to be so soft
i find it hard to be so slow
i find it hard to connect
i find it hard to connect

can we save innocence in a hand
that presses close to my heart
remaining shadows borealis
tender gaze of intensity
cross your heart the party's over
sky up for radar beams
resolving chords cat ashes
tender gaze of intensity

decommissioning
soft umbilical machine

machine
decommissioning
soft umbilical machine

i find it hard to be so soft
i find it hard to be so slow
i find it hard to connect
i find it hard to connect

decommissioning
soft umbilical machine
machine
decommissioning
soft umbilical machine

i find it hard to be so soft
i find it hard to be so slow
i find it hard to connect

towers falling

sometime in spring
time and last more
she woke from a dream
that would change her life
in a field of black daisies
in a river called the swim
a creeping sensation
clipped a persons wings

she looked up
to the impenetrable sky space
towers falling

blue eyes not skin
she staying still
as she wakes from a dream
that would change her life
deep in the forest
scattered and bare
as she wakes from the dream
that would change her life

she looked up
to the impenetrable sky space
towers falling
towers falling
towers falling
towers falling
towers falling

sometime in spring
she wakes from a dream
of towers falling
towers falling

falling falling falling
towers falling
towers falling
falling falling falling

she looked up
to the impenetrable sky space
towers falling
towers falling
towers falling
towers falling
towers falling

sometime in spring
she wake from a dream
of towers falling

sometime in spring
she wakes from a dream
of towers falling
sometime in spring
she wakes from a dream
of towers falling

when you were rosy

over the snowy minds eye
love to see that time
when you were rosy

over the snowy minds eye
love to see that time
in a small courtly garden
you danced into the voile
when you were rosy

over the snowy minds eye
love to see that time
in a small courtly garden
you danced into the voile
a long solo miniature
in tempo vast secret
leap across through time soft slow
in a red box
in a red room sky
when you were rosy
when you were rosy

over the snowy minds eye
love to see that time
in a small courtly garden
you danced into the voile
in a long solo miniature
in tempo vast secret
leap across through time soft slow
in a red box
in a red room sky
this was before you could know
what it meant to cry
when you were rosy

when you were rosy
when you were rosy

this is the way we go
forward in past love
this is the way we go
forward in past love

sad songs

looking over a hill
to my place of sad songs
why am i inside out
it's a house in the still space
of sad songs
why am i inside out

there are sounds which echo
of sad songs
leaving me inside out
in the vale of clear water
and sad songs
leaving me inside out

i can't believe
it was all so long ago
why am I only returning to you now
i just can't believe
it was all so long ago
why am I only returning to you now

station of love burst
and sad song
why am I inside out
the rifle in his hand
and sad song
why am I inside out

i cant believe
it was all so long ago
why am I only returning to you now
i cant believe
it was all so long ago
why am I only returning to you now

i cant believe
it was all so long ago
why am I only returning to you now

dance to me

dance to me
a little dance to me
dance to me
dance to me
dance

and down in the gloaming
into the park
where frosty nettles quiver
and new found love hasten you

i shall return
and worm the night with you
i shall return
and worm the night with you

dance to me
a little dance to me
dance to me
dance to me
dance

i shall return
and worm the night with you
i shall return
and worm the night with you

flicker and night time
moonlight and stare
where frosty nettles quiver
and new found love hasten you

i shall return
and worm the night with you

i shall return
and worm the night with you

dance to me
a little dance to me
dance to me
dance to me
dance

flexing her flower
eclat of moth
where frosty nettles quiver
and new found love hasten you

i shall return
and worm the night with you
i shall return
and worm the night with you

and down in the gloaming
into the park
where new found love hasten you

dance to me
dance

shadow psychology

utopian mysteries
flickering pages
shadow psychology
utopian mysteries
shadow psychology
upotian mystery

globalisation
a brief introduction
higher dimensions
globalisation
higher dimensions

magical image
shape on the surface
data glove gestures
magical image
data glove gestures

try understanding
tangled quadrilions
nano technology
try understanding
nano technology

TOUCHING THE EDGE

million miles

did you see her when i left you that day
did you see what she could do to you
I know you could show me even though
you never felt that it was true

i just changed
and you didn't want to know
i just changed
and you didn't want to know
i changed
i changed
and you didn't want to know

i ran i ran a million miles
i ran i ran a million miles
i ran i ran a million miles to find you
i ran i ran a million miles

when i saw that she was still there
staring at you with those eyes
dark holes of hyena
wild and keen for the kill

I just cried to you
in a night i'll never forget
I just cried to you
in a night i'll never forget
i cried
I cried to you
in a night i'll never forget

i ran i ran a million miles
i ran i ran a million miles
i ran i ran a million miles to find you

i ran i ran a million miles to find you

i littered my mind with
conscientious thoughts of crime
and jealously rose
in a tempestuous confusion

sharp incisions lasting in the pain
sharp incisions lasting in the pain
of you
of you

i ran i ran a million miles to find you
i ran i ran a million miles
i ran i ran a million miles to find you
i ran i ran a million miles to find you

i ran i ran a million miles
i ran i ran a million miles

i wanted to tell you

keep you
keep you
sad words on the internet
pages grey with lies
but whose out there reading them
when you wish it was no one

yeah yeah yeah yeah yeah yeah

cool head in the chaos
don't die out in the tank
with soft illusion to the heart

yeah yeah yeah yeah yeah yeah

wearing a sleeveless gown
darting your precious silken hair
in the folds of a madder than rose
love you knot

yeah yeah yeah yeah yeah yeah

mirror image
mirror image on the wall

so long not so long since
i saw you exhibiting
a keen sense of self expression
haunting for adoration

i wanted to tell you
i saw you arranging
how time goes on
i think i believe you

but i'm not so sure
of this intractable love
it could have been easy
no way can i have you
the deep shadows are telling me

yeah yeah yeah yeah yeah yeah

this canvas like some bandages
laid out in front of me
stretching a soul out

slow in the vermillion of gold rivers
too to complex to even dream of
too complex to even dream of

yeah yeah yeah yeah yeah yeah

keep you bless you
keep you bless you

i wanted to tell you
i saw you arranging
how time goes on
i think i believe you
but i'm not so sure
of this intractable love
it could have been easy
no way can i have you
the deep shadows are telling me

yeah yeah yeah yeah yeah yeah

keep you
mirror image
mirror image on the wall

attraction gaze

will this necessarily survive
into special feelings
i can not see
i find it better not to think
it's worth just going
for the experiential abrasion
then it heals

beauty animal
no reappearance
no whisper in your ear
no hand on your leg
where to be in case it attracts
attraction gaze

utter face expression
need appearance
suggestion extreme defence away
pretend its not there
but how do you not do it
when its deep inside you
let it turn

beauty animal
no reappearance
no whisper in your ear
no hand on your leg
where to be in case it attracts
attraction gaze
attraction gaze
attraction gaze

song sense height activity
lean over cliff ability

no combination
read the signs of coming in your eyes
falling over the heels of wonder
let it turn

beauty animal
no reappearance
no whisper in your ear
no hand on your leg
where to be in case it attracts
attraction gaze
attraction gaze
attraction gaze

go forward walk into the desert
fear doesn't mean you can't do it
only that your still thinking
climbing into the clear blue dali sky
anonymous shells try belles
let it turn
let it turn
oh oh oh

frozen on an eye

those eyes see
those sounds come
the cry in the dark in it's intensity
wasn't even heard

arrest this image
frozen on an a eye
somewhere held
in the palm
of the over looking
standing in this space

and the eyes are telling me what
i don't want to know
going through it all
nothing can come of it
sign sign image
rolling over the waves
of the land
and the waters of shore

those eyes see
those sounds come

lapping into the bodies
of all the dead memories
left in shell bells
in a love dream fantasia

and the eyes are telling me what
i don't want to know
going through it all
nothing can come of it

and the eyes are telling me what
i don't want to know
going through it all
nothing can come of it

those eyes see
those sounds come
the cry in the dark in it's intensity
wasn't even heard

arrest this image
frozen on an a eye
somewhere held
in the palm
of the over looking
standing in this space

and the eyes are telling me what
i don't want to know
and the eyes are telling me what
i don't want to know
those eyes see
those eyes see

i was hoping i'd be yours
and happy ever after
now look its just em
on and on and on
colour take it from me
colour take it from me
colour take it from me
i can't control it
i can't control it

escalator of tall stories

freak yourself with a dose of africa
love the way you song to me
and priested my way
with solemnly chosen words
and ways of lengthy introduction
that took my breath away
entering my space so unobtrusively
as if you needed to be there
for you only you

and whats come on you
to look at me that way
when your so disquiet
but I couldn't love you anyway
yes - i could somehow look interested
but just for one day night
one day night
don't let this go up into
the escalator of tall stories

it was that way no frame day
so sing say everything i wanted
to drive on was in the automatic

what's come on you
when you look at me that way
when your so disquiet
that I couldn't love you anyway
yes - i could look somehow interested
but just for one day night
one day night
no don't let this go up into
the escalator of tall stories

quick cold mirror screen
give me what you feel
i can't help the sun
it's so blind
it can't engage me
this driving in the dark

what comes on you
to you look at me that way
when your so disquiet
I couldn't love you anyway
yes - i could somehow look interested
but just for one day night
one day night

no don't let this go up into
the escalator of tall stories
no don't let this go up into
the escalator of tall stories
no don't let this go up into
the escalator of tall stories

dreamtime

jimmy i'm sending you a picture
come along with me
craze me till the hills roll away
with the mist song
love you love me
with you're neat smile and your abandon
the vdu wont hit you
cos you run too fast
give me dream time
give me dream time
give me dream time
give me dream time

hey look at you look at me
sing swimming and waving
at the clock radiation century glow
no information relay
looking at vdu injury
creeping into electrical sensitivity
give me dream time
give me dream time
give me dream time

take over the screen
you talk like an angel
kiss me till your blue
and don't revive me
till dreamtime

the de-electrification
of the 21st century
is coming towards us
the angst crated and boxed
to a pop star faraway

with long blond hair
and the see through trousers
leaping on our screens
like a chinese dragon
selling our song
give me dreamtime

take over the screen
you talk like an angel
kiss me till your blue
and don't revive me

jimmy i'm sending you a picture
come along with me
craze me till the hills roll away
with the mist song
love you love me
with you're neat smile and your abandon
the vdu wont hit you
cos you run too fast

love me all over
magic all around you
in the love you
make me feel
hang it on the wall
make me feel
hang it on the wall
make me feel
dreamtime
dreamtime

i lie there

kissing you in the back of the world
loving you in the shades of my mind
beautiful eyes wonderful eyes
looking to see if your looking at me
la la la la la
la la la la la

no response in your calm
till an ocean creates you
la la la la la
la la la la la

i lie there i be you
suckling on the tears of my fantasies

drawing breath from
these incredible suspicions
when i kissed you body
and felt your smile
and the faraway reality
touching the edge

incredible suspicion
incredible suspicion
incredible suspicion
touching the edge

incredible suspicion
incredible suspicion
incredible suspicion
touching the edge
the edge
the edge
touching the edge

the edge
the edge

incredible suspicion
incredible suspicion
incredible suspicion
incredible suspicion
incredible suspicion

away from reality
away from reality
away from reality

dancer in the wind

i lied to you
for i love you
i lied to you
cos i wanted me to seem
like dancer in the wind

edges edges push me over into
a sensational end
caught in the surreal sorcery that was
the sensational end

i lied to you
for i love you
i lied to you
cos i wanted me to seem
like dancer in the wind

always blind to the nocturnes and sky
was the sensational end
running running to catch
to be caught
was the sensational end

fear and nakedness
torture trapped in love
was the sensational end

senseless paradise summerly closing
was the sensational end

i lied to you
for i love you
i lied to you
cos i wanted me to seem

like dancer in the wind

did you look at her
was she drawing you
was she drawing you into her day
cos you did it once before
cos you found a lasting reason
it was all that you needed
to do it once again

all those edges all these dances
leading into the dark spite
dozing in the stolen dreamer
images of you

in the lie i told you
for i lied to you

river over me

this is the end
river over me
this is the end
river over me

the rainbow of your lips
is so soft and so sorrowful
into my dreams in the storm of our love

this is the end
river over me
this is the end
river over me

kisses are like energy communications
transactions just for you
to love into the dark dawn
look to the sky star

the rainbow of your lips
is so soft and so sorrowful
river of love sky of infinity

this is the end
river over me
kisses are like energy communications
transactions just for you
to love into the dark dawn
this is the end
river over me
this is the end

up two down one
close to the sun

up two down one
belonging to me
up two down one
close to the sun
i love the way
i love the way you

PROMISE IN MOTION

lions

and now i am aware of some little children
happy singing and playing in the sunlight
and in this wonderful moment
my mind is calm and strong
watching and absorbing
my motionless responses

is this my psychological house
dream trace and possibilities
am i the analyst sipping wine
dream trace and possibilities
am i the lioness and the lion
dream trace and possibilities
and are those little children part of me
dream trace and possibilities

i dream i am in a majestic room space
three walls open to land trees and sun
to the right of me my psychologist
and companion
whimsically sips his red wine uncertainty

and now i am aware of an enormous lion
placing his heavy paw in my fragile left hand
and in this fearful moment
my mind is calm and strong
watching and controlling
my motionless responses

and holding my absolute terror in animation
i watch the lioness prowling to and fro
feline eyes transfixing into mine
curiously radiating animal love

her hand in mine

dreaming down hill down street
passing belford avenue
front door open wide open
at her now empty house

inside feel her presence
hear her brilliant sound
playing two piano romantic
melodies and climb

i can feel her hands on mine
pressing down
i can feel her hands on mine
pressing down

i can feel her hand on mine
pressing down
i can feel her hand on mine
pressing down

down down down
down down down
down hill down street

down down down
down down down
down hill down street

inside inside
inside inside
inside her now empty street

inside inside
inside inside

inside her now empty street

inside inside
inside inside
feel her presence

i can feel her hand on mine
pressing down
pressing down down down

down down down
down down down
down hill down street

down down down
down down down
down hill down street

inside inside inside
inside inside inside
her now empty
feel her presence

promise in motion

don't look now these two old friends
are travelling through landscapes
the patterns of connections say
what do they hear on thin air

the difference between
thinking and dreaming
promise in motion
everything you can
imagine is real
promise in motion

two kinds of twilight and
the power of smokey eyes
lullaby for liquid tread
collisions and blue sky

we are happening
people like them
seeking desperately
i remember getting exited
running and dancing
till the dawn of escape

the difference between
thinking and dreaming
promise in motion
everything you can
imagine is real
promise in motion

don't look now these two old friends
are travelling through landscapes
they wave goodbye

to everything
letting go that pair of hands

we are happening
people like them
we are happening
people like them
we are happening
people like them
we are happening
people like them
happening people like them

the difference between
thinking and dreaming
promise in motion
everything you can
imagine is real
promise in motion

the difference between
thinking and dreaming
promise in motion
everything you can
imagine is real
promise in motion

the edible woman again

i stand there
so silently aware
caress your
disembodied stare
i find your soft space
of breath and dreams

i feel you
powering my visions
i sense your
surrendering collisions
i find you
crossing paradise

and in the rush of this imaginary sorrow
she kept pretending she could see you
in the unconscious lighting of her cigarette
she was the edible woman again

as well as counting all her momentary lapses
she kept pretending she could see you
and even when she tried
and tried to sublimate it
she kept pretending she could see you

and all that time long spent
in fruitless contemplation
she kept pretending she could see you
so thinking back into
the sheer fragmented landscapes
she kept pretending she could see you

in the unconscious lighting of her cigarette
so where are you going now

she was the edible woman again

i find you
crossing paradise
i sense you
feeding on my sighs
i find your soft space
of breath and dreams

i feel you
powering my visions
i sense your
surrendering collisions
i find you crossing paradise

instead of coming
to the end of no tomorrows
she kept pretending she could see you
i find your soft space of breath and dreams

you misremember me

change all the gardens
cue in the storms
believe in the mountains
soaking in the sun
you misremember me
you misremember my name

we grow in prosperity
adapting to change
lifting heavy loads
and trimming our sails

you misremember me
you misremember my name

lie back and close you eyes
visions colliding
cut into the soft cake of life

lie back and close you eyes
visions colliding
cut into the soft cake of life

absorbing the shocks
whatever that means
watching the harlequin
ascend the air stream
you misremember me
you misremember my name

lie back and close you eyes
visions colliding
cut into the soft cake of life

lie back and close you eyes
visions colliding
cut into the soft cake of life

you misremember me
you misremember my name
you misremember me
you misremember my name

ha ha ha ha ha ha ha ha
victoria
valerie
veronika
vivienne
vanessa

ha ha ha ha ha ha ha ha
victoria
valerie
veronika
vivienne
vanessa

bees

go wireless de electrify
go wireless de electrify
offset your carbon footprint
activate your microwave shadow
de electrify

go wireless de electrify
go wireless de electrify
offset your carbon footprint
activate your microwave shadow
de electrify

the disappearance of honey bees
is a mystery far from being solved
and some people say
if honey bees disappear
so will we
so will we

the greatest suspect of this tragedy
is cell phone mast harmful radiation
and einstein says
if honey bees disappear
so will we
so will we

colony collapse disorder
we've lost our way
colony collapse disorder
colony collapse disorder
we've lost our way
colony collapse disorder

tell me how we find our way home
please
tell me how we find our way home
when our electro communication is jammed
tell me how we find our way home
please
tell me how we find our way home
when our electro communication is jammed

i heard a programme on the radio
about a londoner
keeping his bees in a high rise lift shaft
cell phone masts above
if honey bees disappear
so will we
so will we

go wireless de electrify
go wireless de electrify
offset your carbon footprint
activate your microwave shadow
de electrify

clyde

you are in my mind
calling me over
i hear your gentle sound
murmuring so clearly

you kiss the distant shores
tracing a new dawn

you are the river
voice of my dreams
shimmering with memories
illusive and unseen

crossing the open fields
near your dark waters
i see the ancient story
of my fathers homeland

you are the river clyde

you are in my mind
calling me over
i hear your gentle sound
murmuring so clearly

you are the river
clyde of my dreams
i hear the ancient story
of my fathers homeland

LOSE A LIFE

electrofire invasion

my brain hurts
my eyes blur
i am crushed
i am numb and motionless
from electrofire invasion
save me
save me

my head spins
my cells shiver
my thoughts dissolve
i am numb and motionless
from electrofire invasion
save me
save me

electro half light

to be so disconnected
from the modern world i knew and loved
feels so cruel and painful
intolerably cruel and painful
yet the shelter i inhabit
will not save me
from the electro half light

and although my sensory threshold
has been breached and flooded
i am a new estuary
and the music in my soul still resonates
like a deep ultrasonic wave
and i must find a way to speak to you
in this electro half light
in this electro half light

so lifting my instrument
from its still life cushion
and stroking the silver dust from its strings
i reach out and find you again
and fixing my gaze on the living horizon
in this electro half light
in this electro half light

i need to find a way to tell you
i need to find a way to tell you
how it feels

masts on my roof

masts on my roof
up on the tenth floor of ten
pulsing above my head
day and night
electro fallout's engulfing me
as i sit alone

i raise my hand to feel my brow
i am cold
and i want to be warm again
cradle me back to the surface
and calm my shivering cells

electro sensitivity
challenging connectivity
electro sensitivity
challenging connectivity

flickering strip light
resonates in my ears
vibrating my eyes
and distorting my vision
so here i sit
my life out of bounds

there's no escape
no electro fire extinguisher
yet fall out must subside
in a quiet safe place
but here i sit
in a frozen perspective

electro sensitivity
challenging connectivity

electro sensitivity
challenging connectivity

good morning said the doctor
what seems to be the problem
the mobile phone masts on your roof
making you feel very ill
and tell me
are you hearing my voices
are you hearing my voices
no i'm not
you look very ill to me
but there's nothing we can do
we can only wish you luck
we can only wish you luck
we can only wish you luck
we can only wish you luck

microwave binary frequencies
signalling and transmitting
modifying our destiny
relentless and blind
this inaudible tide
pulses everywhere
i'm electrosensitive
where do i go from here

electro sensitivity
challenging connectivity
electro sensitivity
challenging connectivity

lose a life
sell everything
line your home with aluminium
wear protective veils

carry magnetic field detectors
lose a life

avoid
tv mobile phones computers
micro transmissions
digital cameras
wi-fi
modems
sat nav
mp3
cd's
fm radio
digital radio
electric motors
transformers
wall warts
power supplies
energy saving bulbs
strip lights
radar
modern transport
electrified railways
shopping centres
airports
hospitals
doctors surgeries
public buildings
camcorders
metal framed windows
tetra masts
power lines
substations
timers
electric keyboards
mouse

webcam
fridges
washing machines
freezers
cookers
cleaners
dryers
and people
people with mobile phones
people with laptops
people with sat navs

lose a life
avoid everything

cosmic tango

up on the tenth floor
i run out of food
i need to make a dash
for the supermarket

so tripping down the fire escape
dodging the strip lights
i reach fresh air
traffic and resonance
sprint down the street

dodging the microwaves
street light displays
and cctv cameras
now in the entrance
zapped by the scanners
every little slogan
dazzling my eyes

i'm in here now
got to get some sustenance
and navigate my exit
on automatic pilot
my heart is pounding
my vision destabled
i'm counting down
from nine to one
to minimise my panic

at 9 8 7 i'm clutching spanish oranges
at 6 5 4 i tumble white milk
at 3 2 1 i'm reaching out for scottish bread
small piercing eco lights
causing me to blank

cosmic tango
electrify your energy today
the cosmic tango in your head
is real totally real
cosmic tango
electrify your energy today

reaching the check out
tills and lasers shimmering
microwaves drowning me
i've got to get out
i'm stuck in a queue
mobile ringtone orchestras
drilling behind me
and zapping my brain

i race out of hazard now
abandoning my trolley
side stepping school kids
and leaving all my food
hurtling past security
i reach open pavement
i sit down on the edge
i'm tango'd totally tango'd

cosmic tango
electrify your energy today
cosmic tango
electrify your energy today

dr carlo

never in my mind
could i have known what he knows
so thank you for talking to us
dr carlo
suddenly i see
what is happening to me
thank you for talking to us
dr carlo

i listened and watched
as diagrams appeared on the wall
one hundred and more of us
receiving you loud and clear

carlo said we suffer
from cell membrane sensitivity
disrupting our cells
deep inside

my face burns
my heart cramps
my orientation fades
at least now i know why

never in my mind
could i have known what you know
so thank you for explaining it
dr. carlo
dr carlo

i listened and watched
and clung to every word he said
my face burns
my heart cramps

my orientation fades
will i ever be the same again

will i ever be the same again
will i ever be the same again

never in my mind
could i have known what you know
so thank you for explaining it
dr carlo

never in my mind
could i have known what you know
so thank you for explaining it
dr carlo
thank you for explaining it
dr carlo

THE LEAP

the leap

i'm on a neptune day
and surviving in a small space
the space no bigger than the spot
the spot where I am
it's like in between her floor boards
where she found
the little button with a star on it
and the slate pencils

and what if any conclusions
can you draw from such consolatory thinking
am i grounded and calm
safe from life's crazy boundaries

with the image of a friend of a friend
who threw himself from a very high place
he who could not swim
the leaving
the leap
the remains
out over air over blue sky
or maybe it was not blue that day
but she was there too
that tug on the sleeve

and what if any conclusions
can you draw from such consolatory thinking
am i grounded and calm
safe from life's crazy boundaries

this edge

walk out of the room
i smoke a cigarette
out of earshot
remembering

i want to forget
i want to get better
i want to survive
i want to fly forward
fly fly fly fly
fly fin forward
fly fin forward

we want medication
to soothe the nightmare storms
brain and confusion
we want medication
to soothe the nightmare storms
brain and confusion

this life
this frankenstein
this radio
this edge
this life
this frankenstein
this radio
this edge

nursie nursie

nursie nursie
would you leave some calm
formidable and unsequential thinking

dreamt i was photographing
gilbert and george
and a girl with a cello playing microtone chords

then next day i found
i was clovering through
lush fields of hexadecimal veridian pigments

gracefully chauffeuring my
motionless self
through the four gated city's final pages

would you leave me
would you leave me
would you some calm

would you leave me
would you leave me
would you some calm

pin yourself together

why by the way
was the door locked with that key
oh because because because
because and effect
of course it is obvious
that the change at bar 16
had to be synchronised with that upbeat
tatatatatatatticktick

heard feat and so
i had time to quickly look out to the street
where someone was waiting
on the way to dumbarton rock
just by the woods echoes of birds
logged in logged out

but we didn't know that then
but we didn't know that then
but we didn't know that then
but we didn't know that then

why by the way
was the door locked with that key
why by the way
was the door locked with that key
pin yourself pin yourself
pin yourself together
a pin yourself a pin yourself
pin yourself together

please please soft page

no she said no
i just survived
the long boat trip from berlin
with a poem
and i can't go back
can’t go go go go back

please please soft page
cut up and move
please please soft page
cut up and move

i can't read the time
from where i am sitting
and the clock on the church spire
outside the friday window
must have the sun in my eyes
the sun in my eyes
must have the sun in my eyes

what about the others

maybe she could call on someone
from her past
and a little coffee first
can be foremost

all arrived at the same point
friday morning
at something o'clock
when the day begins

and what about the others
when it finally all went away
dary dumdum
dary dumdum
dary dumdum
dary dumdum
dary dumdum
dary dumdum

i can see through your window
to the shadow on the wall
sky light slightly open
transatlantic aircraft
trailing off

and what about the others
when it finally all went away

in the head start

never lindy land
is deeply engrossed
in her thought boxes today

it's in the head start
it's in the head start

watching and holding
some whensoever riddles
or non time
watching and holding
some whensoever riddles
or non time

it's in the head start
it's in the head start
it's in the head start
it's in the head start

and mindering to forget
what she played before
candlelight chopin was all go

it's in the head start
it's in the head start

rewind and revert

rewind and revert
just as wondering becomes meaningful
only when it coincides
with a searching
into the grey sky

forget her get her
forget him get him
forget needs get needs
forget the pain get the pain
forget myself forget myself
into the grey sky it looks like rain
into the grey sky

if i can see you you can see me
only when it coincides with a searching
if i can lose you you can lose me
only when it coincides with a searching

if i can feel you you can feel me
if you can mirror i can mirror
if i can shiver you can shiver

DORIS

more blue sky

i felt grey
i feel it now
i feel it more than you

gimme some blue sky
gimme some blue sky
gimme some blue sky
gimme some blue sky

i saw the stars
i saw the darkening horizon
i wished for you

brunt with puzzle over puzzle
over puzzle over puzzle
brunt with puzzle over puzzle
over puzzle over puzzle

i finally saw the truth of it
i finally saw the truth of it
and now
i'm glad your gone
i'm glad your gone
i'm glad your gone

gimme some blue sky
gimme some blue sky
gimme some blue sky
gimme some blue sky

LAST MORE

shiny comet

shiny comet
you came to us
and shone your light
and showered the sky
with your tail
and blessed us
with your love

shiny
shiny
shiny
shiny

shiny
shiny
shiny
shiny

fantasy gathering

envious reasons
allergic to me
to hold in my arms
a relative stranger

it would be better
if i could see you
knowing all we know
it would be better
if I could see you
knowing all we know

you'd never believe
how this came about
image on a screen
crying despair

you left me fantasy gathering
you left me
you left me
you left me fantasy gathering

disillusion was not
easy to fix
light years of effort
awakening inside
it would be better
if i could see you
knowing all we know
it would be better
if I could see you
knowing all we know

i tend to think

I'm blue when I not
slowly disengaging
some kind of friendship

you left me fantasy gathering
you left me
you left me
you left me fantasy gathering

i tend to think
i'm blue when I not
slowly disengaging
some kind of friendship

it would be better
if i could see you
knowing all we know
it would be better
if I could see you
knowing all we know

alizarin illusion space

you'd like to think you'd
but i can't be found
it's just a hologram
of what could not be
certainly dreaming in a reality
of my knowing alizarin illusion space

round the mellotron
writing scores for the talk of the town
it was just the same
they thought i was some kind of tigger
hiding in their heads
so they dismissed me

i was tumbled and tossed
out of a moving vehicle
and when I thought I'd woken up
i was in the lunatic fringe

you showered me with compliments
i couldn't get enough of it
the seven year depression
had hit me like a nuclear bomb
so I softened to the voices
and fell int to he narcissistic life
alizarin illusion space

i was tumbled and tossed
out of a moving vehicle
and when i thought i'd woken up
i was in the lunatic fringe

say something

say something
don't just leave me or hang up
hang up
i need you for a little while
it could have been the other way
why don't you need me anymore
is it too dependency

your voice is so cold
pass it on to someone else
yet talking when you need to
and hiding when you have to
i'm a brave tragedy
my paintings give the real me away
there's no hiding from it now
it just takes me on my way

so i have to move on
to where i thought i should be

now that i am that way
where in the air is the sense of it all
now that i am that way so
where in the air is the sense of it all
i feel like i have no connection

do you read what my lips are saying
what my heart is singing
i just need a little of your approval

so the little girl
with the blue eyes hair blown
moves on to some dream some star
funny how its all this way

is there a danger in the potential
of a dream we could have shared
is there a fire in that vacuum
a fine rain in the summer

i'm a brave tragedy
my paintings give the real me away
there's no hiding from it now
it just takes me on my way

so I have to move on
to where i thought i should be

now that i am that way
where in the air is the sense of it all
now that i am that way
where in the air is the sense of it all
now that i am that way
where in the air is the sense of it all

so i have to move
to where i thought i should be

dadadada
dadadada
dadadada

table of contents

close to my heart 2/23
if we couldn't speak 23/27
mrs caligari's lighter 28/41
all tomorrows thinking 42/49
suddenly ahead ahead 50/64
touching the edge 65/83
promise in motion 84/96
lose a life 97/107
the leap 108/116
doris 117/118
last more 119/125


www.virginiaaurorascott.co.uk